

BERCEUSE de DOLLY

Gabriel Fauré arr MP Chabrol

$\text{♩} = 85$ Allegretto Moderato

Flûte

Clarinette en Sib 1

Clarinette en Sib 2

Clarinette basse en Sib

Basson

Trompette en Sib

Guitare

Violons 1

Violons 2

Altos

Violoncelles

Piano

$\text{♩} = 85$ Allegretto Moderato

7

Fl. *p*

Cl. *p*

Cl. *p*

Cl. B. *pp*

Bsn. *pp*

Trp.

Gtr.

V. 1 *p*

V. 2 *p*

A. *pp*

Vc. *pp*

P. *pp*

14

This musical score page, numbered 14 at the top left and 3 at the top right, contains measures 14 through 20. The instruments and their parts are as follows:

- Fl. (Flute):** Measures 14-19 are rests. Measure 20 begins with a melodic line starting on G4, marked *mp*.
- Cl. (Clarinet):** Measures 14-19 are rests. Measure 20 begins with a melodic line starting on G4, marked *mp*. An accent (^) is placed over the G4 in measure 20.
- Cl. B. (Bass Clarinet):** Measures 14-19 are rests. Measure 20 begins with a melodic line starting on G2, marked *p*.
- Bsn. (Bassoon):** Measures 14-19 are rests. Measure 20 begins with a melodic line starting on G2, marked *p*.
- Trp. (Trumpet):** Measures 14-19 are rests. Measure 20 begins with a melodic line starting on G2, marked *p*.
- Gtr. (Guitar):** Provides a rhythmic accompaniment of eighth-note chords throughout the measures, marked *p*.
- V. 1 (Violin 1):** Measures 14-19 are rests. Measure 20 begins with a melodic line starting on G4, marked *p*.
- V. 2 (Violin 2):** Measures 14-19 are rests. Measure 20 begins with a melodic line starting on G4, marked *mp*.
- A. (Alto Saxophone):** Measures 14-19 are rests. Measure 20 begins with a melodic line starting on G2, marked *p*.
- Vc. (Violoncello):** Measures 14-19 are rests. Measure 20 begins with a melodic line starting on G2, marked *p*.
- P. (Piano):** Provides a rhythmic accompaniment of eighth-note chords throughout the measures, marked *p*.

21

Fl.

Cl.

Cl.

Cl. B.

Bsn.

Trp.

Gtr.

V. 1

V. 2

A.

Vc.

P.

Detailed description: This page of a musical score, page 4, begins at measure 21. The key signature is three sharps (F#, C#, G#). The score is arranged in a standard orchestral format. The Flute (Fl.) part features a melodic line with eighth and sixteenth notes, including a grace note. The Clarinet (Cl.) parts have rests until measure 25, where they enter with a melodic line. The Bassoon (Cl. B.) and Bassoon (Bsn.) parts play a steady eighth-note accompaniment. The Trumpet (Trp.) part has a melodic line similar to the Flute. The Guitar (Gtr.) part provides a rhythmic accompaniment with eighth-note chords. The Violin I (V. 1) and Violin II (V. 2) parts have melodic lines. The Alto (A.) and Viola (Vc.) parts play a steady eighth-note accompaniment. The Piano (P.) part provides a rhythmic accompaniment with eighth-note chords. The score is written in a clear, professional style with standard musical notation.

28

Fl.

Cl.

Cl.

Cl. B.

Bsn.

Trp.

Gtr.

V. 1

V. 2

A.

Vc.

P.

f

34

Fl. *p*

Cl. *p* *p*

Cl. *p* *pp*

Cl. B. *p* *pp* *pp* *pp*

Bsn. *p* *pp*

Trp. *p* *pp*

Gr. *p*

V. 1 *p*

V. 2 *p*

A. *pp*

Vc. *pp*

P. *p* *pp*

Detailed description: This page of a musical score covers measures 34 through 39. The music is in 3/4 time and features a variety of instruments. The woodwind section includes Flute (Fl.), Clarinet (Cl.), Clarinet in Bass (Cl. B.), Bassoon (Bsn.), and Trumpet (Trp.). The brass section includes Trombone (Gr.). The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), and Violoncello (Vc.). The piano (P.) is also present. The score begins with a dynamic of *p* (piano) in measure 34. In measure 35, the woodwinds and strings move to a lower dynamic of *pp* (pianissimo). The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The woodwinds and strings play melodic lines with various articulations and dynamics.

40

Fl.

Cl.

Cl.

Cl. B.

Bsn.

Trp.

Gtr.

V. 1

V. 2

A.

Vc.

P.

Detailed description: This page of a musical score, page 7, begins at measure 40. The key signature is one flat (B-flat major or D minor). The score is arranged in a standard orchestral layout. The Flute (Fl.) part features a melodic line with grace notes and slurs. The Clarinet (Cl.) parts have rhythmic patterns with grace notes. The Bassoon (Bsn.) part has a simple melodic line. The Trumpet (Trp.) part has a rhythmic pattern with grace notes. The Guitar (Gtr.) part has a rhythmic pattern with grace notes. The Violin (V.) parts have melodic lines with grace notes and slurs. The Alto (A.) part has a rhythmic pattern with grace notes. The Viola (Vc.) part has a simple melodic line. The Piano (P.) part has a rhythmic pattern with grace notes. The score is written in a clear, professional style with standard musical notation.

77

Fl. *pp*

Cl. *pp*

Cl. *p*

Cl. B.

Bsn.

Trp. *p*

Gtr.

V. 1 *pp*

V. 2 *pp*

A. *p*

Vc.

P.