

RUSSIAN POTPOURRI

Andante ♩ = 88 **Allegretto** ♩ = 110

Flûte *f*

Clarinete en Sib *f*

Clarinete basse en Sib *f*

Basson *f*

Trompette en Sib *f*

Guitare acoustique *f*

Violons 1 *f*

Violons 2 *f*

Violons 3 *f*

Altos *f*

Piano *f*

Andante ♩ = 88 **Allegretto** ♩ = 110

Violoncelles *f*

12

Fl. *mp*

Cl. *mf*

Cl. B. *mf*

Bsn. *mf*

Trp. *mf*

Guit. ac. *mf*

V. 1 *mp*

V. 2 *mp*

V. 2 *mf*

A. *mf*

P. *mf*

Vc. *mf*

Musical score for measures 24-35. The score includes parts for Flute (Fl.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Bsn.), Trumpet (Trp.), Acoustic Guitar (Guit. ac.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. 2), Cello (A.), Piano (P.), and Violoncello (Vc.). The key signature is one sharp (F#). The score features first and second endings, dynamic markings such as *f*, and various musical notations including slurs and ties.

Musical score for measures 36-47. The score includes parts for Flute (Fl.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Bsn.), Trumpet (Trp.), Acoustic Guitar (Guit. ac.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. 2), Cello (A.), Piano (P.), and Violoncello (Vc.). The key signature is one sharp (F#). The score includes a *rit.* (ritardando) marking and various musical notations including slurs and ties.

49

Largo $\text{♩} = 54$

Andante $\text{♩} = 84$

Fl.

Cl.

Cl. B.

Bsn.

Trp.

Guit. ac.

V. 1

V. 2

V. 2

A.

P.

Vc.

pp

p

f

mf

mp

f

pp

p

f

mf

mp

mf

f

pp

mf

f

mp

mf

f

Musical score for measures 62-74. The score includes parts for Flute (Fl.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Bsn.), Trumpet (Trp.), Acoustic Guitar (Guit. ac.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. 2), Alto (A.), Piano (P.), and Cello (Vc.). The music is in 2/4 time with a key signature of one sharp (F#). Dynamics include *mf* and *f*. A double bar line is present at the end of measure 74.

Musical score for measures 75-84. The score includes parts for Flute (Fl.), Clarinet (Cl.), Clarinet Bass (Cl. B.), Bassoon (Bsn.), Trumpet (Trp.), Acoustic Guitar (Guit. ac.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. 2), Alto (A.), Piano (P.), and Cello (Vc.). The music is in 2/2 time with a key signature of one sharp (F#). The tempo is marked *Andante* = 84, followed by *poco a poco accel.*, then *Allegretto* = 104, and finally *poco a poco accel.*. Dynamics include *mp*, *f*, and *mf*. A double bar line is present at the beginning of measure 75.

87 **Allegro** $\text{♩} = 124$ **poco a poco accel.** **Vivo** $\text{♩} = 144$

Fl. *mf* *f* *ff*

Cl. *f* *ff*

Cl. B. *f* *ff*

Bsn. *f* *ff*

Trp. *mf* *f* *ff*

Guit. ac. *f* *ff*

V. 1 *mf* *f* *ff*

V. 2 *f* *ff*

V. 2 *f* *ff*

A. *mf* *f* *ff*

P. *f* *ff*

Vc. *f* *ff*

Allegro $\text{♩} = 124$ **poco a poco accel.** **Vivo** $\text{♩} = 144$

100 **molto rit.** **Andante** $\text{♩} = 92$

Fl. *mf*

Cl. *mf*

Cl. B. *mf*

Bsn. *mf*

Trp. *mf*

Guit. ac. *mp*

V. 1 *mf*

V. 2 *mf*

V. 2 *mf*

A. *mf*

P. *mp*

Vc. *mf*

molto rit. **Andante** $\text{♩} = 92$

114

div. *pp* *f* 1. 2.

Fl.

Cl. *div.* *f*

Cl. B. *f*

Bsn. *f*

Trp. *div.* *f*

Guit. ac. *f*

V. 1 *pp* *f*

V. 2 *pp* *div.* *f*

V. 2 *f*

A. *f*

P. *f*

Vc. 1. 2. 1. 2.

128

ff *mf*

Fl.

Cl. *ff* *mf*

Cl. B. *ff* *mf*

Bsn. *ff* *mf*

Trp. *ff*

Guit. ac. *ff* *mf*

V. 1 *ff* *mf*

V. 2 *ff* *mf* *mf*

V. 2 *ff* *mf*

A. *ff* *mf*

P. *ff* *mf*

Vc. *ff* *mf*

Andante $\text{♩} = 80$

142

Fl. *f*

Cl. *f* *mf*

Cl. B. *f* *mf*

Bsn. *f* *mf*

Trp. *f* *mf*

Guit. ac.

V. 1 *f*

V. 2 *f*

V. 2 *f* *mf*

A. *f* *mf*

P. *f* *mf*

Vc. *f* *mf*

Andante $\text{♩} = 80$

154

Fl. *mf* *f*

Cl. *f*

Cl. B. *f*

Bsn. *f*

Trp.

Guit. ac.

V. 1 *mf* *f*

V. 2 *mf* *f*

V. 2 *f*

A. *f*

P. *f*

Vc. *f*

poco a poco accell.

191

Fl. *f* *cresc.* *ff*

Cl. *f* *cresc.* *ff*

Cl. B. *f* *cresc.* *ff*

Bsn. *f* *cresc.* *ff*

Trp. *f* *cresc.* *ff*

Guit. ac. *f* *cresc.* *ff*

V. 1 *f* *cresc.* *ff*

V. 2 *f* *cresc.* *ff*

V. 2 *f* *cresc.* *ff*

A. *f* *cresc.* *ff*

P. *f* *cresc.* *ff*

Vc. *f* *cresc.* *ff*

poco a poco accell.

1.

203

Fl. *mf* *rit. molto*

Cl. *mf* *rit. molto*

Cl. B. *mf* *rit. molto*

Bsn. *mf* *rit. molto*

Trp. *mf* *rit. molto*

Guit. ac. *mf* *rit. molto*

V. 1 *mf* *rit. molto*

V. 2 *mf* *rit. molto*

V. 2 *mf* *rit. molto*

A. *mf* *rit. molto*

P. *mf* *rit. molto*

Vc. *mf* *rit. molto*

rit. molto

1.

216 *2. rit.* **Allegro moderato** ♩ = 112

Fl. *mf*

Cl.

Cl. B.

Bsn. *mf*

Trp.

Guit. ac. *mf*

V. 1 *mf*

V. 2 *mf*

V. 2

A. *mf*

P. *mf*

Vc. *mf* **Allegro moderato** ♩ = 112

2. rit.



228 **poco a poco accel.**

Fl. *f*

Cl. *f*

Cl. B. *f*

Bsn. *f*

Trp. *f*

Guit. ac. *f*

V. 1 *f*

V. 2 *f*

V. 2 *f*

A. *f*

P. *f*

Vc. *f* **poco a poco accel.**

264

Fl.
Cl.
Cl. B.
Bsn.
Trp.
Guit. ac.
V. 1
V. 2
V. 2
A.
P.
Vc.

This musical score covers measures 264 to 275. It features ten staves: Flute (Fl.), Clarinet (Cl.), Clarinet in Bass (Cl. B.), Bassoon (Bsn.), Trumpet (Trp.), Acoustic Guitar (Guit. ac.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. 2), and Cello/Double Bass (Vc.). The Flute, Violin 1, and Viola parts have a melodic line with some grace notes. The Clarinet and Trumpet parts have a similar melodic line. The Bassoon, Acoustic Guitar, and Cello/Double Bass parts provide harmonic support with chords and rhythmic patterns. The Violin 2 and Viola parts have a more active, rhythmic line. The Piano part (P.) is a grand staff with a complex, rhythmic accompaniment. The key signature has one flat (Bb) and the time signature is 4/4.



276

Fl.
Cl.
Cl. B.
Bsn.
Trp.
Guit. ac.
V. 1
V. 2
V. 2
A.
P.
Vc.

This musical score covers measures 276 to 287. It features the same ten staves as the previous section. The Flute, Violin 1, and Viola parts continue their melodic lines. The Clarinet and Trumpet parts also continue. The Bassoon, Acoustic Guitar, and Cello/Double Bass parts provide harmonic support. The Violin 2 and Viola parts have a more active, rhythmic line. The Piano part (P.) continues its complex, rhythmic accompaniment. The key signature has one flat (Bb) and the time signature is 4/4.

283

Fl.
Cl.
Cl. B.
Bsn.
Trp.
Guit. ac.
V. 1
V. 2
V. 2
A.
P.
Vc.