

CARMEN

G Bizet arr. MP Chabrol

Allegro giocoso ♩ = 116

The score is for the beginning of the Habanera from Bizet's opera Carmen, arranged by MP Chabrol. It is in 2/4 time with a tempo of 116 beats per minute. The key signature has two flats (B-flat and E-flat). The score is divided into two systems. The first system includes parts for Flute, Oboe, Clarinet in B-flat, Bassoon, Cor Anglais, Bass Clarinet in B-flat 1, Bass Clarinet in B-flat 2, Trombone, Tuba, and Piano. The second system includes Violins 1, 2, and 3, Alto, Violoncello 1, Violoncello 2, and Double Bass. The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano provides a harmonic accompaniment. The score includes dynamic markings of *ff* (fortissimo) and trills.

Flûte
Hautbois
Clarinete en Sib
Cor de basset
Clarinete basse en Sib 1
Clarinete basse en Sib 2
Basson
Cor en Fa
Trompette en Sib
Trombone
Tuba
Piano
Violons 1
Violons 2
Violons 3
Altos
Violoncelles 1
Violoncelles 2
Contrebasse

This page of a musical score, labeled '2' at the top left, begins at measure 9. The score is arranged in a system with multiple staves. The instruments and their parts are as follows:

- Fl. (Flute):** Features a trill (tr) in the first measure, followed by a series of sixteenth-note patterns.
- Htb. (Horn):** Also features a trill (tr) in the first measure, mirroring the flute's initial pattern.
- Cl. (Clarinet):** Features a trill (tr) in the first measure, mirroring the flute and horn.
- C. de Bas. (Bassoon):** Plays a rhythmic pattern of eighth notes.
- Cl. B. (Clarinet in B-flat):** Two staves, both playing rhythmic patterns of eighth notes.
- Bsn. (Bassoon):** Plays a rhythmic pattern of eighth notes.
- C. (Trumpet):** Plays a rhythmic pattern of eighth notes.
- Trp. (Trumpet):** Plays a rhythmic pattern of eighth notes.
- Trb. (Trombone):** Plays a rhythmic pattern of eighth notes.
- Tb. (Tuba):** Plays a rhythmic pattern of eighth notes.
- P. (Percussion):** A grand staff with two staves, playing a complex rhythmic pattern.
- V. I (Violin I):** Features a trill (tr) in the first measure, mirroring the woodwinds.
- V. 2 (Violin II):** Features a trill (tr) in the first measure, mirroring the woodwinds.
- V. II (Viola):** Features a trill (tr) in the first measure, mirroring the woodwinds.
- A. (Viola):** (Note: This label is likely a typo for Viola in the original score, as it is positioned between the Violin II and Cello parts.)
- Vc. (Cello):** Two staves, both playing rhythmic patterns of eighth notes.
- C. B. (Double Bass):** Plays a rhythmic pattern of eighth notes.

The score is written in a key signature of one flat (B-flat) and a time signature of 4/4. It includes various musical notations such as trills, slurs, and dynamic markings.

17

Fl. *p* *f*

Htb. *p* *f*

Cl. *p* *f*

C. de Bas. *p*

Cl. B. *p* *f*

Cl. B. *p* *f*

Bsn. *p* *f*

C.

Trp.

Trb.

Tb.

P.

V. I *p* *f*

V. 2 *p* *f*

V. II *p* *f*

A. *p* *f*

Vc. *p* *f*

Vc. *f*

C. B. *f*

27

Fl.

Htb.

Cl.

C. de Bas.

Cl. B.

Cl. B.

Bsn.

C.

Trp.

Trb.

Tb.

P.

V. I

V. 2

V. II

A.

Vc.

Vc.

C. B.

f *p* *ff* *tr*

37

Fl.

Htb.

Cl.

C. de Bas.

Cl. B.

Cl. B.

Bsn.

C.

Trp.

Trb.

Tb.

P.

V. I

V. 2

V. II

A.

Vc.

Vc.

C. B.

The musical score is written for a full symphony orchestra. It begins at measure 37. The woodwind section (Flute, Horns, Clarinet, Bassoon) and strings (Violin I & II, Viola, Cello/Double Bass) play complex rhythmic patterns, often with trills. The brass section (Trumpet, Trombone, Tuba) provides a steady accompaniment. The percussion part is also active. The score is arranged in a standard orchestral layout with staves for each instrument family.

46

Fl.

Htb.

Cl.

C. de Bas.

Cl. B.

Cl. B.

Bsn.

C.

Trp.

Trb.

Tb.

P.

V. I

V. 2

V. II

A.

Vc.

Vc.

C. B.

p

p

p

p

p

p

p

p

p

p

p

p

This musical score page, numbered 55, features a variety of instruments. The top section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), and a pair of Clarinets in B-flat (Cl. B.). The middle section includes Trumpet (Trp.), Trombone (Trb.), and a pair of Trombones (Tb.). The bottom section includes Percussion (P.), Violin I (V. 1), Violin II (V. II), Viola (A.), Violoncello (Vc.), and a pair of Cellos/Double Basses (C. B.). The score is written in a key signature of one flat and a 4/4 time signature. Dynamics such as *mp* (mezzo-piano) and *p* (piano) are indicated throughout. The music consists of melodic lines for woodwinds and strings, and rhythmic patterns for brass and percussion.

66

Fl. *p* 3

Htb. *p* 3

Cl. *p* 3

C. de Bas.

Cl. B. *f* 3

Cl. B. *f* 3

Bsn. *f*

C.

Trp.

Trb.

Tb.

P. *p* 3

V. I *f* 3

V. 2 *f* 3

V. II *f* 3

A. *f* 3

Vc. *f* 3

Vc.

C. B.

Detailed description: This page of a musical score, numbered 66, contains 18 staves. The top section includes woodwinds: Flute (Fl.), Horns in B-flat (Htb.), Clarinet (Cl.), and Bassoon (Bsn.). The middle section includes brass: Trumpet (Trp.), Trombone (Trb.), and Tuba (Tb.). The bottom section includes strings: Violin I (V. I), Violin II (V. II), Viola (Vc.), and Cello (C. B.). A grand staff for piano (P.) is also present. The score features various musical notations such as rests, eighth notes, and triplets. Dynamic markings include *p* (piano) and *f* (forte). The key signature has one flat, and the time signature is 4/4. The page number '66' is located at the top left of the first staff.

76

Fl.

Htb.

Cl.

C. de Bas.

Cl. B.

Cl. B.

Bsn.

C.

Trp.

Trb.

Tb.

P.

V. 1

V. 2

V. II

A.

Vc.

Vc.

C. B.

f

ff

86

Fl. *p* *f* 3

Htb. *p* *f* 3

Cl. *p* *f* 3

C. de Bas. *p* *f*

Cl. B. *p* *f* 3

Cl. B. *p* *f* 3

Bsn. *p* *f*

C. *p* *f*

Trp. *p* *f*

Trb. *p* *f*

Tb. *p* *f*

P. *p* *f*

V. I *p* *f* 3

V. 2 *p* *f* 3

V. II *p* *f* 3

A. *p* *f* 3

Vc. *p* *f* 3

Vc. *p* *f*

C. B. *p* *f*

Detailed description: This page of a musical score, numbered 86, contains 18 staves of music. The instruments are arranged as follows: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Clarinet in B-flat (Cl. B.), Bassoon (Cl. B.), Bassoon (Bsn.), Clarinet (C.), Trumpet (Trp.), Trombone (Trb.), Trombone (Tb.), Percussion (P.), Violin I (V. I), Violin II (V. 2), Viola (V. II), Alto (A.), Violoncello (Vc.), Violoncello (Vc.), and Contrabass (C. B.). The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The music begins with a piano (*p*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A crescendo leads to a forte (*f*) dynamic. Several staves (Fl., Htb., Cl., Cl. B., Cl. B., Bsn., C., Trp., Trb., Tb., P., V. I, V. 2, V. II, A., Vc., Vc., C. B.) include triplet markings (indicated by a '3' over a bracket) in the later measures. The score concludes with a final *f* dynamic marking.

97

Fl. *ff*

Htb. *ff*

Cl. *ff*

C. de Bas. *ff*

Cl. B. *ff*

Cl. B. *ff*

Bsn. *ff*

C. *ff*

Trp. *ff*

Trb. *ff*

Tb. *ff*

P. *ff*

V. I *ff*

V. 2 *ff*

V. II *ff*

A. *ff*

Vc. *ff*

Vc. *ff*

C. B. *ff*

106

Fl.

Htb.

Cl.

C. de Bas.

Cl. B.

Cl. B.

Bsn.

C.

Trp.

Trb.

Tb.

P.

V. 1

V. 2

V. II

A.

Vc.

Vc.

C. B.

The musical score is written for a full symphony orchestra. It begins at measure 106. The woodwind section (Flute, Horn, Clarinet, Bassoon) and strings (Violin I, Violin II, Viola, Violoncello, Contrabass) play a complex rhythmic pattern of eighth and sixteenth notes. The brass section (Trumpet, Trombone, Tuba) provides harmonic support with sustained notes and trills. The percussion section (Percussion) plays a steady, rhythmic accompaniment. The score is marked with various dynamics and includes trills in several parts.

114

Fl.
Htb.
Cl.
C. de Bas.
Cl. B.
Cl. B.
Bsn.
C.
Trp.
Trb.
Tb.
P.
V. I
V. 2
V. II
A.
Vc.
Vc.
C. B.

tr *b*
b
b
b
3 3
3 3
3 3
3 3
tr *b*
b
b
3 3
3 3
3 3