

CHOEUR DES GAMINS-CARMEN

G.Bizet arr MP Chabrol

Allegro

Flûte

Flûte 2

Clarinete en Sib

Cor de basset

Clarinete basse en Sib

Basson

Trompette en Sib

Piano

Choeur

Allegro

Violons 1

Violons 2

Altos

Violoncelles

11

Fl. 1

Fl. 2

Cl. 1

C. de Bas.

Cl. B.

Bsn.

Trp.

P.

Choeur

V. 1

V. 2

A.

Vc.

mp

p

tr

Detailed description: This page of a musical score covers measures 11 through 15. It features a full orchestral ensemble and a choir. The woodwinds (Flutes, Clarinets, Bassoon, Trumpet) and strings (Violins, Viola, Cello, Double Bass) are active throughout. The brass section (Trumpet) has a short melodic phrase in measure 11. The percussion (P.) and choir parts are mostly silent. Dynamics include *mp* (mezzo-piano) and *p* (piano). Trills are marked in the Violin parts.

22

Fl.

Cl.

C. de Bas.

Cl. B.

Bsn.

Trp.

P.

Choeur

V. 1

V. 2

A.

Vc.

mf

f

p

trmm

pizz

34

Fl. *mp*

Fl. *mp*

Cl. *mp*

C. de Bas.

Cl. B.

Bsn. *mp*

Trp.

P.

Choeur

V. 1

V. 2

A.

Vc.

Detailed description: This page of a musical score begins at measure 34. It features ten staves. The Flute (Fl.) part has a melodic line with a triplet of eighth notes in measure 35 and a dynamic marking of *mp*. The Clarinet (Cl.) part mirrors the Flute's melodic line. The Bassoon (Bsn.) part provides a harmonic accompaniment with a dynamic marking of *mp*. The Trumpet (Trp.) part has a rhythmic pattern of eighth notes. The Piano (P.) part consists of chords and arpeggiated figures. The Chorus (Choeur) part is currently silent. The Violin 1 (V. 1) and Violin 2 (V. 2) parts play a rhythmic accompaniment. The Viola (A.) and Violoncello (Vc.) parts provide a harmonic and rhythmic foundation.

44

Fl. *mp* *p* arco

Fl. *mp* *p* arco

Cl. *mp* *p* arco

C. de Bas.

Cl. B. *f*

Bsn. *mp*

Trp.

P. *f* *p*

Choeur

V. 1 *f* *p* arco

V. 2 *f* *p* arco *p* arco

A. *f*

Vc. *f* *p* arco

Detailed description: This page of a musical score covers measures 44 to 51. It features a full orchestra and a choir. The woodwinds (Flutes, Clarinets, Bassoon, Trumpet) and strings (Violins, Viola, Cello, Double Bass) have active parts, while the choir is silent. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *f* (forte), as well as performance instructions like *arco* for the strings. A triplet of eighth notes is marked in measures 44 and 45 for the Flute I, Flute II, and Clarinet. The key signature has one sharp (F#) and the time signature is 4/4.

54

Fl. *arco* *p* *mf* *mf*

Fl. *arco* *p* *mf* *mf*

Cl. *arco* *p* *p*

C. de Bas. *arco* *p* *p*

Cl. B. *f*

Bsn. *f*

Trp.

P. *p*

Choeur a vec la gar de mon tan te

V. 1 *arco* *p* *mf* *mf*

V. 2 *mp* *p*

A. *arco* *p* *p*

Vc. *f* *p*

63

Fl. *f* *mf*

Cl.

C. de Bas.

Cl. B.

Bsn.

Trp. *f*

P.

Choeur
 nous a rri vons nous voi là son ne trompette é cla tan te ta ra ta ta ra ta ta nous mar chons la tê te hau te com me de pe tits sol dats

V. 1 *f* *mf*

V. 2

A.

Vc.

73

Fl. *f* *tr*

Cl. *f* *tr*

C. de Bas. *mp*

Cl. B. *mp*

Bsn. *mp*

Trp.

P. *mp*

Choeur
mar chant sans fai re de fau tes un deux ma quant le pas les é pau les en a rriè re et la poi trine en de hors les bras de
mp

V. 1 *mp* *tr*

V. 2 *mp* *tr*

A. *mp*

Vc. *mp*

82

Fl.

Cl.

C. de Bas.

Cl. B.

Bsn.

Trp.

P.

Choeur
mf *f*

V. 1

V. 2

A.

Vc.

92

Fl. *mp*

Fl. *mp*

Cl. *mp*

C. de Bas.

Cl. B.

Bsn. *mp*

Trp. *f*

P.

Choeur
ra ta ta ta ra ta ta

V. 1 *pizz* *p*

V. 2 *pizz* *p*

A. *pizz* *p*

Vc. *pizz* *p*

Detailed description: This page of a musical score, numbered 92, contains ten staves. The top five staves are for woodwinds: Flute 1 (Fl.), Flute 2 (Fl.), Clarinet (Cl.), Contrabassoon (C. de Bas.), and Bassoon (Bsn.). The next two staves are for brass: Trumpet (Trp.) and Piano (P.). The seventh staff is for the Choeur (Choir), with lyrics 'ra ta ta ta ra ta ta' written below the notes. The bottom four staves are for strings: Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), and Violoncello (Vc.). The score includes various musical notations such as dynamics (*mp*, *f*, *p*), articulation (*pizz*), and a triplet in the first flute part.

101

Fl. *mp*

Fl. *mp*

Cl. *mp*

C. de Bas.

Cl. B. *f*

Bsn. *mp*

Trp.

P. *f* *p*

Choeur
 ta ra ta ta ra ta ta ta ra ta ta ra ta ta ra ta ta ra ta ta ta nous mar chons la

V. 1 *f*

V. 2 *f* *p* arco

A. *f*

Vc. *f* *p* arco

Detailed description: This is a page of a musical score, page 101. It features a variety of instruments and a choir. The woodwind section includes two Flutes (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Trumpet (Trp.). The brass section includes Clarinet in B-flat (Cl. B.) and Trombone (Bsn.). The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), and Violoncello (Vc.). A Piano (P.) is also present. The score is in 4/4 time and G major. The key signature has one sharp (F#). The tempo is not explicitly marked but the notation suggests a moderate pace. The score begins with a measure number of 101. The Flute parts have a dynamic marking of *mp* (mezzo-piano). The Clarinet in B-flat part has a dynamic marking of *f* (forte). The Bassoon part has a dynamic marking of *mp*. The Trumpet part has a dynamic marking of *f*. The Piano part has dynamic markings of *f* and *p*. The Violin 1 part has a dynamic marking of *f*. The Violin 2 part has dynamic markings of *f* and *p*, and includes the instruction 'arco'. The Viola part has a dynamic marking of *f*. The Violoncello part has dynamic markings of *f* and *p*, and includes the instruction 'arco'. The Choir part has the lyrics 'ta ra ta ta ra ta ta ta ra ta ta ra ta ta ra ta ta ta nous mar chons la'. The score includes various musical notations such as slurs, ties, and a triplet in the first Flute part.

110

Fl. *arco* *p*

Fl. *arco* *p*

Cl. *arco* *p*

C. de Bas. *arco* *p*

Cl. B.

Bsn.

Trp.

P.

Choeur

tê te hau te com me de pe tits sol dats mar chant sans fai re de fau tes un deux marquant le pas les é paules

V. 1 *arco* *p*

V. 2 *arco* *p* *mp*

A. *arco* *p*

Vc.

118

Fl. *mf* *ff*

Cl. *ff* *ff*

C. de Bas. *ff* *ff*

Cl. B. *f* *ff*

Bsn. *f*

Trp. *ff* *ff*

P. *ff* *ff*

Choeur
 en ar ri è re et la poi tri ne en de hors... les bras de cet te ma ni è re tom bant tout le long du corps
ff *ff*

V. 1 *mf* *ff*

V. 2 *ff* *ff*

A. *ff*

Vc. *f* *ff*

125

Fl. *fff* 3

Cl. *fff* 3

C. de Bas. *fff* 3

Cl. B. *fff*

Bsn. *fff* 3

Trp. *fff* 3

P. *fff*

Choeur nous ar ri vons nous voi là ta ra ta ta ra tata ra ta ta ta ta ta ra ta ta *fff* 3

V. 1 *fff* 3

V. 2 *fff* 3

A. *fff* 3

Vc. *fff*