

CHOEUR DES GAMINS-CARMEN

G.Bizet arr MP Chabrol

Allegro

Flûte

Flûte 2

Clarinete en Sib

Cor de basset

Clarinete basse en Sib

Basson

Trompette en Sib

mp

Piano

Choeur

Allegro

Violons 1

Violons 2

Altos

Violoncelles

Musical score for measures 11-15, featuring various instruments and a choir. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and their parts are:

- Fl. (Flute):** Two staves, both playing melodic lines with trills and grace notes.
- Cl. (Clarinet):** One staff, playing a rhythmic accompaniment.
- C. de Bas. (Cello):** One staff, playing a rhythmic accompaniment.
- Cl. B. (Clarinet Bass):** One staff, playing a rhythmic accompaniment.
- Bsn. (Bassoon):** One staff, playing a rhythmic accompaniment.
- Trp. (Trumpet):** One staff, playing a short melodic phrase in measure 11.
- P. (Piano):** Two staves, playing a rhythmic accompaniment.
- Choeur (Choir):** One staff, which is silent throughout the measures.
- V. 1 (Violin 1):** One staff, playing a rhythmic accompaniment.
- V. 2 (Violin 2):** One staff, playing a rhythmic accompaniment.
- A. (Viola):** One staff, playing a rhythmic accompaniment.
- Vc. (Violoncello):** One staff, playing a rhythmic accompaniment.

Dynamic markings include *mp* (mezzo-piano) and *p* (piano). Trills and grace notes are indicated above certain notes in the Flute and Violin parts.

Musical score for a symphony orchestra and choir, starting at measure 34. The score includes parts for Flute (Fl.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Piano (P.), Chorus (Choeur), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), and Violoncello (Vc.).

The score is written in a key signature of one sharp (F#) and a common time signature (C). The tempo and dynamics are marked *mp* (mezzo-piano). The flute and clarinet parts feature melodic lines with triplets and slurs. The bassoon and violin parts provide harmonic support. The piano part features a steady accompaniment. The chorus part is currently silent.

44

Fl. *mp* *p* arco

Fl. *mp* *p* arco

Cl. *mp* *p* arco

C. de Bas.

Cl. B. *f*

Bsn. *mp*

Trp.

P. *f* *p*

Choeur

V. 1 *f* *p* arco

V. 2 *f* *p* arco *p* arco

A. *f*

Vc. *f* *p* arco

Detailed description: This page of a musical score covers measures 44 to 51. It features a full orchestra and a choir. The woodwinds (Flutes, Clarinets, Bassoon, Trumpet) and strings (Violins, Viola, Cello, Double Bass) have active parts, while the Choir is silent. The score includes various dynamics such as *mp* (mezzo-piano), *p* (piano), and *f* (forte), as well as performance instructions like *arco* for the strings. A triplet of eighth notes is marked in measures 44 and 45 for the Flutes and Clarinet. The key signature has one sharp (F#) and the time signature is 4/4.

54

Fl. *arco* *p* *mf* *mf*

Fl. *arco* *p* *mf* *mf*

Cl. *arco* *p* *p*

C. de Bas. *arco* *p* *p*

Cl. B. *f*

Bsn. *f*

Trp.

P. *p*

Choeur a vec la gar de mon tan te

V. 1 *arco* *p* *mf* *mf*

V. 2 *mp* *p*

A. *arco* *p* *p*

Vc. *f* *p*

Detailed description: This is a page of a musical score, page 54. It features ten staves of music. The top two staves are for Flutes (Fl.), both marked 'arco' and starting with a piano (*p*) dynamic, then moving to mezzo-forte (*mf*). The Clarinet in C (Cl.) and Contrabass (C. de Bas.) staves also have 'arco' markings and start with piano (*p*). The Clarinet in Bb (Cl. B.) and Bassoon (Bsn.) staves start with a forte (*f*) dynamic. The Trumpet (Trp.) staff is mostly silent. The Piano (P.) staff has a piano (*p*) dynamic. The Chorus (Choeur) staff has the lyrics 'a vec la gar de mon tan te' starting in the final measure. The Violin 1 (V. 1) and Violin 2 (V. 2) staves start with piano (*p*) and mezzo-piano (*mp*) dynamics respectively. The Viola (A.) and Cello/Double Bass (Vc.) staves start with piano (*p*) and forte (*f*) dynamics respectively. The score includes various musical notations such as notes, rests, and dynamic markings.

63

Fl.

Cl.

C. de Bas.

Cl. B.

Bsn.

Trp.

P.

Choeur

V. 1

V. 2

A.

Vc.

f *mf*

f *mf*

f *mf*

f *mf*

nous a rri vons nous voi là son ne trompette é cla tan te ta ra ta ta ra ta ta nous mar chons la tê te hau te com me de pe tits sol dats

73

Fl. *f* *tr*

Cl. *f* *tr*

C. de Bas. *mp*

Cl. B. *mp*

Bsn. *mp*

Trp.

P. *mp*

Choeur
mar chant sans fai re de fau tes un deux maquant le pas les é pau les en a rriè re et la poi trine en de hors les bras de
mp

V. 1 *mp* *tr*

V. 2 *mp* *tr*

A. *mp*

Vc. *mp*

82

Fl.

Cl.

C. de Bas.

Cl. B.

Bsn.

Trp.

P.

Choeur
mf *f*

V. 1

V. 2

A.

Vc.

92

Fl. *mp*

Fl. *mp*

Cl. *mp*

C. de Bas.

Cl. B.

Bsn. *mp*

Trp. *f*

P.

Choeur
ra ta ta ta ra ta ta ra ta ta ra ta ta ra ta ta ra ta ta ra ta ta ra ta ta ra ta ta

V. 1 *pizz* *p*

V. 2 *pizz* *p*

A. *pizz* *p*

Vc. *pizz* *p*

Detailed description: This page of a musical score, numbered 92, contains ten staves. The top five staves are for woodwinds: Flute 1 (Fl.), Flute 2 (Fl.), Clarinet (Cl.), Contrabassoon (C. de Bas.), and Bassoon (Bsn.). The next two staves are for brass: Trumpet (Trp.) and Trombone (Bsn.). The piano (P.) is represented by two staves. Below the piano is a choir (Choeur) staff with lyrics. The bottom four staves are for strings: Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), and Violoncello (Vc.). The score includes various musical notations such as dynamics (*mp*, *f*, *p*), articulation (*pizz*), and phrasing slurs. A triplet of eighth notes is marked with a '3' in the first and third woodwind staves.

101

Fl. *mp*

Fl. *mp*

Cl. *mp*

C. de Bas.

Cl. B. *f*

Bsn. *mp*

Trp.

P. *f* *p*

Choeur
 ta ra ta ta ra ta ta ta ra ta ta ra ta ta ra ta ta ra ta ta ta ta nous mar chons la

V. 1 *f*

V. 2 *f* *p* arco

A. *f*

Vc. *f* *p* arco

Detailed description: This is a page of a musical score for page 101. It features a full orchestral ensemble and a choir. The woodwind section includes two Flutes (Fl.), Clarinet (Cl.), Bassoon (Bsn.), and Trumpet (Trp.). The brass section includes Clarinet in B-flat (Cl. B.) and Trombone (Bsn.). The string section includes Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), and Violoncello (Vc.). The choir part has lyrics in French. The score is in 4/4 time and G major. Dynamics range from *mp* (mezzo-piano) to *f* (forte) and *p* (piano). The piece concludes with a *p* dynamic. The word 'arco' is written above the string parts in the final measures.

110

Fl. *arco* *p*

Fl. *arco* *p*

Cl. *arco* *p*

C. de Bas. *arco* *p*

Cl. B.

Bsn.

Trp.

P.

Choeur
tê te hau te com me de pe tits sol dats mar chant sans fai re de fau tes un deux marquant le pas les é paules

V. 1 *arco* *p*

V. 2 *arco* *p* *mp*

A. *arco* *p*

Vc.

118

Fl. *mf* *ff*

Cl. *ff* *ff*

C. de Bas. *ff* *ff*

Cl. B. *f* *ff*

Bsn. *f*

Trp. *ff* *ff*

P. *ff* *ff*

Choeur
 en ar ri è re et la poi tri ne en de hors... les bras de cet te ma ni è re tom bant tout le long du corps
ff *ff*

V. 1 *mf* *ff*

V. 2 *ff* *ff*

A. *ff*

Vc. *f* *ff*

