

CHANSON BOHÊME

Georges Bizet arr MP Chabrol

andantino quasi allegretto ♩ = 100

Flûte

Flûte

Hautbois

Clarinete en Sib

Clarinete en Sib

Cor de basset

Clarinete basse en Sib

Clarinete basse en Sib

Basson

Trompette en Sib

Piano

andantino quasi allegretto ♩ = 100

pizz

Violons 1

Violons 2

Altos

Violoncelles 1

7

Fl.

Fl.

Htb.

Cl.

Cl.

C. de Bas.

Cl. B.

Cl. B.

Bsn.

Trp.

P.

V. 1

V. 2

A.

Vc.

12

Fl.

Fl.

Htb.

Cl.

Cl.

C. de Bas.

Cl. B.

Cl. B.

Bsn.

Trp.

P.

V. 1

V. 2

A.

Vc.

18

Fl. *dim* *pp*

Fl. *dim* *pp*

Htb.

Cl.

Cl.

C. de Bas.

Cl. B.

Cl. B.

Bsn.

Trp.

P.

V. 1

V. 2

A.

Vc.

24

Fl. *pp*

Fl. *pp*

Htb.

Cl.

Cl.

C. de Bas.

Cl. B.

Cl. B.

Bsn.

Trp.

P.

V. 1

V. 2

A.

Vc.

31

Fl.

Fl.

Htb.

Cl.

Cl.

C. de Bas.

Cl. B.

Cl. B.

Bsn.

Trp.

P.

V. 1

V. 2

A.

Vc.

43

Fl. *p* *dim*

Fl. *p* *dim*

Htb.

Cl. *f* *p*

Cl. *f* *p*

C. de Bas. *f*

Cl. B. *f* *p*

Cl. B. *f* *p*

Bsn. *f*

Trp. *f*

P. *f* *p*

V. 1 *arco* *f*

V. 2 *arco* *f*

A. *f* *p*

Vc. *f* *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 43. The score is written for various instruments. The top two staves are for Flutes (Fl.), both playing a melodic line starting at measure 43, marked *p* and *dim*. The next three staves are for Clarinets (Cl.), with the first two playing a rhythmic pattern marked *f* and *p*, and the third (C. de Bas.) playing a similar pattern marked *f*. The Bassoon (Bsn.) also plays a rhythmic pattern marked *f*. The Trumpet (Trp.) plays a short melodic phrase marked *f*. The Piano (P.) plays a complex accompaniment with chords and moving lines, marked *f* and *p*. The Violins (V. 1 and V. 2) play a melodic line marked *arco* and *f*. The Viola (A.) and Cello (Vc.) play a rhythmic pattern marked *f* and *p*. The score is in 4/4 time and features a variety of dynamics and articulations.

48

Fl. *p* *f* *p* *f*

Htb.

Cl. *mp* *p* *f* *p* *f* *p*

C. de Bas. *p* arco

Cl. B.

Cl. B.

Bsn. *p*

Trp. *f*

P. *p* *f* *p* *f* *p*

V. 1 *mp* *p* *f* *p* *f* *p*

V. 2 *p* *f* *p* *f* *p*

A. *p* arco

Vc. arco

con ritmo

54

Fl. *p* *f* *p* *cresc* *f*

Fl. *p* *f* *p* *cresc* *f*

Htb.

Cl. *mf*

Cl. *f* *p* *cresc* *f*

C. de Bas. *f* *p*

Cl. B. *f* *p*

Cl. B. *f* *p*

Bsn. *mp* *f* *p*

Trp. *mp*

P. *f* *p* *f* *p*

V. 1 *mf*

V. 2 *f* *p* *cresc* *f* *p*

A. *f* *p*

Vc. *f* *p*

60

Fl. *p* *f* *p* *f*

Htb.

Cl. *f* *p* *f* *p* *f* *p*

Cl. *f* *p* *f* *p* *f* *p*

C. de Bas. *f* *p* *f* *p* *f* *p*

Cl. B. *f* *p* *f* *p* *f* *p*

Cl. B. *f* *p* *f* *p* *f* *p*

Bsn. *f* *p* *f* *p* *f* *p*

Trp.

P. *f* *p* *f* *p* *f* *p*

V. 1

V. 2 *f* *p* *f* *p* *f* *p*

A. *f* *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *f* *p*

A tempo animato

$\text{♩} = 132$ 2eme fois

67

molto rit..

$\text{♩} = 116$ $\text{♩} = 116$

accl 2ème fois

73

80

Fl.

Fl.

Htb.

Cl.

Cl.

C. de Bas.

Cl. B.

Cl. B.

Bsn.

Trp.

P.

V. 1

V. 2

A.

Vc.

1.

ff

86

Fl.

Fl.

Htb.

Cl.

Cl.

C. de Bas.

Cl. B.

Cl. B.

Bsn.

Trp.

P.

V. 1

V. 2

A.

Vc.

mf

f

ff

98

Fl.

Fl.

Htb.

Cl.

Cl.

C. de Bas.

Cl. B.

Cl. B.

Bsn.

Trp.

P.

V. 1

V. 2

A.

Vc.

104

Fl.

Fl.

Htb.

Cl.

Cl.

C. de Bas.

Cl. B.

Cl. B.

Bsn.

Trp.

P.

V. 1

V. 2

A.

Vc.

