

CHANSON BOHÊME

Georges Bizet arr MP Chabrol

andantino quasi allegretto ♩ = 100

Flûte

Flûte

Hautbois

Clarinete en Sib

Clarinete en Sib

Cor de basset

Clarinete basse en Sib

Clarinete basse en Sib

Basson

Trompette en Sib

Piano

andantino quasi allegretto ♩ = 100

pizz

Violons 1

Violons 2

Altos

Violoncelles 1

7

Fl. 1

Fl. 2

Htb.

Cl. C

Cl. C

C. de Bas.

Cl. B.

Cl. B.

Bsn.

Trp.

P.

V. 1

V. 2

A.

Vc.

12

Fl.

Fl.

Htb.

Cl.

Cl.

C. de Bas.

Cl. B.

Cl. B.

Bsn.

Trp.

P.

V. 1

V. 2

A.

Vc.

18

Fl. *dim* *pp*

Fl. *dim* *pp*

Htb.

Cl.

Cl.

C. de Bas.

Cl. B.

Cl. B.

Bsn.

Trp.

P.

V. 1

V. 2

A.

Vc.

24

Fl. *pp*

Fl. *pp*

Htb.

Cl.

Cl.

C. de Bas.

Cl. B.

Cl. B.

Bsn.

Trp.

P.

V. 1

V. 2

A.

Vc.

31

Fl.

Fl.

Htb.

Cl.

Cl.

C. de Bas.

Cl. B.

Cl. B.

Bsn.

Trp.

P.

V. 1

V. 2

A.

Vc.

43

Fl. *p* *dim*

Fl. *p* *dim*

Htb.

Cl. *f* *p*

Cl. *f* *p*

C. de Bas. *f*

Cl. B. *f* *p*

Cl. B. *f* *p*

Bsn. *f*

Trp. *f*

P. *f* *p*

V. 1 *arco* *f*

V. 2 *arco* *f*

A. *f* *p*

Vc. *f* *p*

Detailed description: This is a page of a musical score for a symphony orchestra, page 43. The score is written for various instruments. The top two staves are for Flutes (Fl.), both playing a melodic line starting in measure 43 with a piano (*p*) dynamic and ending with a *dim* (diminuendo) marking. The Clarinet (Cl.) and Bassoon (Bsn.) parts are playing a rhythmic accompaniment, with the Clarinet parts starting at a forte (*f*) dynamic and moving to piano (*p*) in measure 43. The Bassoon part is also playing a rhythmic accompaniment at a forte (*f*) dynamic. The Piano (P.) part is playing a complex accompaniment, starting at a forte (*f*) dynamic and moving to piano (*p*) in measure 43. The Violin (V.) and Viola (V.) parts are playing a melodic line, with the Violin parts starting at a forte (*f*) dynamic and the Viola part starting at a forte (*f*) dynamic. The Cello (C.) and Double Bass (Vc.) parts are playing a rhythmic accompaniment, with the Cello part starting at a forte (*f*) dynamic and the Double Bass part starting at a forte (*f*) dynamic. The Trumpet (Trp.) part is playing a melodic line at a forte (*f*) dynamic. The Horns (Htb.) part is silent. The score is written in a key signature of one sharp (F#) and a time signature of 4/4.

48

Fl. *p* *f* *p* *f*

Fl. *p* *f* *p* *f*

Htb.

Cl. *mp* *p* *f* *p* *f* *p*

Cl. *p* *f* *p* *f* *p*

C. de Bas. arco *p*

Cl. B.

Cl. B.

Bsn. *p*

Trp. *f*

P. *p* *f* *p* *f* *p*

V. 1 *mp* *p* *f* *p* *f* *p*

V. 2 *p* *f* *p* *f* *p*

A. arco *p*

Vc. arco

con ritmo

54

Fl. *p* *f* *p* *cresc* *f*

Fl. *p* *f* *p* *cresc* *f*

Htb.

Cl. *mf*

Cl. *f* *p* *cresc* *f*

C. de Bas. *f* *p*

Cl. B. *f* *p*

Cl. B. *f* *p*

Bsn. *mp* *f* *p*

Trp. *mp*

P. *f* *p* *f* *p*

V. 1 *mf*

V. 2 *f* *p* *cresc* *f* *p*

A. *f* *p*

Vc. *f* *p*

60

Fl. *p* *f* *p* *f*

Htb.

Cl. *f* *p* *f* *p* *f* *p*

Cl. B. *f* *p* *f* *p* *f* *p*

Cl. B. *f* *p* *f* *p* *f* *p*

Bsn. *f* *p* *f* *p* *f* *p*

Trp.

P. *f* *p* *f* *p* *f* *p*

V. 1

V. 2 *f* *p* *f* *p* *f* *p* *f* *p*

A. *f* *p* *f* *p* *f* *p* *f* *p*

Vc. *f* *p* *f* *p* *f* *p* *f* *p*

A tempo animato

$\text{♩} = 132$ 2eme fois

67

molto rit..

$\text{♩} = 116$ $\text{♩} = 116$

Fl. *mf*

Fl. *mf*

Htb.

Cl. *mf*

Cl. *mf*

C. de Bas. *mf*

Cl. B. *mf*

Cl. B. *mf*

Bsn. *mf*

Trp. *mf*

P. *mf*

V. 1 *mf* *mf*

V. 2 *mf*

A. *mf*

Vc. *mf*

accl 2ème fois

73

Fl. *ff* accl 2ème fois

Htb.

Cl. *ff* accl 2ème fois

Cl. *ff*

C. de Bas. *ff*

Cl. B. *ff*

Cl. B. *ff*

Bsn. *ff*

Trp. *ff*

P. *ff*

V. 1 *ff* accl 2ème fois

V. 2 *ff*

A. *ff*

Vc. *ff*

80

Fl.

Fl.

Htb.

Cl.

Cl.

Cl. de Bas.

Cl. B.

Cl. B.

Bsn.

Trp.

P.

V. 1

V. 2

A.

Vc.

ff

1.

86

Fl.

Fl.

Htb.

Cl.

Cl.

C. de Bas.

Cl. B.

Cl. B.

Bsn.

Trp.

P.

V. 1

V. 2

A.

Vc.

mf

f

ff

98

Fl.

Fl.

Htb.

Cl.

Cl.

C. de Bas.

Cl. B.

Cl. B.

Bsn.

Trp.

P.

V. 1

V. 2

A.

Vc.

104

Fl.

Fl.

Htb.

Cl.

Cl.

C. de Bas.

Cl. B.

Cl. B.

Bsn.

Trp.

P.

V. 1

V. 2

A.

Vc.

110

Fl.
Fl.
Htb.
Cl.
Cl.
C. de Bas.
Cl. B.
Cl. B.
Bsn.
Trp.
P.
V. 1
V. 2
A.
Vc.