

TOREADADOR

G Bizet arr MP Chabrol

Flûte

Flûte

Clarinete en Sib

Clarinete en Sib

Cor de basset

Clarinete basse en Sib

Basson

Trompette en Sib

Violons 1

Violons 2

Altos

Violoncelles

Piano

ff

ff

ff

4

Fl.

Fl.

Cl.

Cl.

C. de Bas.

Cl. B.

Bsn.

Trp.

V. 1

V. 2

A.

Vc.

P.

8

Fl. *dim*

Fl. *dim*

Cl. *dim* *p*

Cl. *dim* *p*

C. de Bas. *dim* *p*

Cl. B. *dim*

Bsn. *dim*

Trp.

V. 1 *dim*

V. 2 *dim*

A. *dim* *p*

Vc. *ff* *dim*

P. *ff* *dim*

13

Fl.

Cl.

C. de Bas.

Cl. B.

Bsn.

Trp.

V. 1

V. 2

A.

Vc.

P.

p

p

18

This musical score page features the following instruments and parts:

- Flutes (Fl.):** Two staves, both playing a melodic line with eighth and sixteenth notes, including a triplet in the final measure.
- Clarinets (Cl.):** Two staves. The first staff has a melodic line with a triplet, while the second staff plays a sustained harmonic accompaniment.
- Contrabassoon (C. de Bas.):** One staff, playing a sustained harmonic accompaniment.
- Clarinet in B-flat (Cl. B.):** One staff, playing a rhythmic accompaniment of eighth notes.
- Bassoon (Bsn.):** One staff, playing a rhythmic accompaniment of eighth notes.
- Trumpet (Trp.):** One staff, which is silent throughout this section.
- Violins (V.):** Two staves (V. 1 and V. 2). V. 1 plays a melodic line with a triplet, while V. 2 plays a sustained harmonic accompaniment.
- Violas (A.):** One staff, playing a sustained harmonic accompaniment.
- Violoncello (Vc.):** One staff, playing a rhythmic accompaniment of eighth notes.
- Piano (P.):** Two staves, playing a rhythmic accompaniment of eighth notes.

22

Fl. *f*

Cl. *f*

C. de Bas. *ff*

Cl. B. *ff*

Bsn. *ff*

Trp. *ff*

V. 1 *f* *ff*

V. 2 *f* *ff*

A. *f* *ff*

Vc. *ff*

P. *f* *ff*

26

This page of a musical score, page 7, begins at measure 26. It features a variety of instruments: two Flutes (Fl.), two Clarinets (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Violin 1 (V. 1), Violin 2 (V. 2), Alto Saxophone (A.), and Piano (P.). The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The Flute and Clarinet parts play melodic lines with grace notes. The Bassoon and Trumpet parts play rhythmic patterns. The Violin 1 and 2 parts play chords and melodic fragments. The Alto Saxophone part plays a rhythmic pattern. The Piano part provides harmonic support with chords and bass lines. The score is divided into five measures, with a repeat sign at the end of the fifth measure.

31

Fl.
Fl.
Cl.
Cl.
C. de Bas.
Cl. B.
Bsn.
Trp.
V. 1
V. 2
A.
Vc.
P.

