

Allegretto 7ème Symphonie

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Allegretto

Flûte

Hautbois

Clarinete en Sib

Basson

Trompette en Sib

Euphonium

Timbales

Allegretto

Violons 1

Violons 2

Violons 2

Altos

Violoncelles

Violoncelles

16

Fl.

Htb.

Cl.

Bsn.

Trp.

Euph.

Timb.

V. 1

V. 2

V. 2

A.

Vc.

Vc.

p ten

pp

31

Fl.

Htb.

Cl.

Bsn.

Trp.

Euph.

Timb.

V. 1

V. 2

V. 2

A.

Vc.

Vc.

sim

42

Fl.

Htb.

Cl.

Bsn.

Trp.

Euph.

Timb.

V. 1

V. 2

V. 2

A.

Vc.

Vc.

pp

p ten cresc poco a poco

cresc poco a poco

cresc poco a poco

cresc poco a poco

Fl.

Htb.

Cl.

Bsn.

Trp.

Euph.

Timb.

V. 1

V. 2

V. 2

A.

Vc.

Vc.

sim

sim

Detailed description of the musical score: The score is for page 53, measures 1 through 11. The top section contains staves for woodwinds and brass: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Euphonium (Euph.), and Timpani (Timb.). These instruments are mostly silent, indicated by horizontal lines. The bottom section contains staves for strings: Violin 1 (V. 1), Violin 2 (V. 2), Violin 2 (V. 2), Viola (A.), Violoncello (Vc.), and Double Bass (Vc.). The Violin 1 part features a melodic line with eighth and sixteenth notes. The Violin 2 parts play a harmonic accompaniment with sustained notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Double Bass parts play a steady eighth-note accompaniment. The dynamic marking *sim* (sforzando) is present in the Viola and Violoncello parts.

64

Fl.

Htb.

Cl.

Bsn.

Trp.

Euph.

Timb.

V. 1

V. 2

V. 2

A.

Vc.

Vc.

cresc

cresc

cresc

cresc

cresc

Fl. *p*

Htb. *p*

Cl.

Bsn.

Trp. *p*

Euph.

Timb.

V. 1 *sim*

V. 2

V. 2

A.

Vc.

Vc.

135

Fl. *dolce dimin* 3 3 *p* *cresc*

Htb. *dimin* 3 3 *p* *cresc*

Cl. *dimin* 3 3 *p*

Bsn. *pp* *pp*

Trp. *dimin* *p* *pp* *pp* *cresc*

Euph. *dimin* *p* *pp* *pp*

Timb. *pp* *pp*

V. 1 *dimin* 3 3 *p* 3 3 3 3 3 3 3 3 *cresc*

V. 2 *dimin* *p* *cresc*

V. 2 *dimin* *p* *cresc*

A. *dimin* *p* *cresc*

Vc. *dimin* 3 3 *p* 3 3 *cresc*

Vc. *dimin* *p* *cresc*

Vc. *dimin* *p* *cresc*

Detailed description: This page of a musical score covers measures 135 to 140. It features a variety of instruments including Flute, Horns, Clarinet, Bassoon, Trumpet, Euphonium, Timpani, Violins, Viola, and Cellos. The woodwinds and strings play melodic lines with triplets and dynamic markings such as *dolce dimin*, *dimin*, *p*, *pp*, and *cresc*. The brass instruments provide harmonic support with sustained notes and dynamic markings like *pp* and *cresc*. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

144

Fl. *f* 3 *sf* 3 *ff* *p dolce* 3

Htb. *f* 3 *sf* 3 *ff* *p dolce* 3

Cl. *ff*

Bsn. *ff*

Trp. *ff*

Euph. *ff*

Timb. *ff*

V. 1 *f* 3 *sf* 3 *ff* *p* *sempre stacc*

V. 2 *f* 3 *sf* 3 *ff* *p*

V. 2 *ff* *pizz*

A. *ff* *pizz*

Vc. *f* 3 *sf* 3 *ff* *p dolce* 3

Vc. *arco* 3 *ff* *pizz*

Vc. *pizz*

Detailed description: This page of a musical score covers measures 144 to 151. It features a woodwind section (Flute, Horns, Clarinet, Bassoon), a brass section (Trumpet, Euphonium, Trombone), and a string section (Violins, Viola, Cello, Double Bass). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support with sustained chords and rhythmic accents. Performance markings include dynamics such as *f*, *sf*, *ff*, and *p dolce*, as well as articulation like *pizz* and *arco*. The string parts are marked with *sempre stacc* and *arco*. The score is written in a standard orchestral format with multiple staves for each instrument.

153

Fl.

Htb.

Cl.

Bsn.

Trp.

Euph.

Timb.

V. 1

V. 2

V. 2

A.

Vc.

Vc.

sempre stacc

3

3

3

161

Fl.

Htb.

Cl.

Bsn.

Trp.

Euph.

Timb.

V. 1

V. 2

V. 2

A.

Vc.

Vc.

Detailed description: This page of a musical score contains measures 161 through 168. The instrumentation includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Euphonium (Euph.), Timpani (Timb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. 2), Cello (Vc.), and Double Bass (Vc.). The Flute and Horns parts feature melodic lines with triplets and slurs. The Violin 1 part has a rhythmic pattern of eighth notes with rests. The Violin 2 part has a similar rhythmic pattern. The Viola part has a steady eighth-note accompaniment. The Cello and Double Bass parts provide a harmonic foundation with eighth-note patterns. The woodwinds (Cl., Bsn., Trp., Euph., Timb.) are mostly silent in this section.

169

Fl.

Htb.

Cl.

Bsn.

Trp.

Euph.

Timb.

V. 1

V. 2

V. 2

A.

Vc.

Vc.

3

3

3

3

3

185

Fl.

Htb.

Cl.

Bsn.

Trp.

Euph.

Timb.

V. 1

V. 2

V. 2

A.

Vc.

Vc.

sempre pp

sempre pp

pp arco

arco
pp

Fl.

Htb.

Cl.

Bsn.

Trp.

Euph.

Timb.

V. 1

V. 2

V. 2

A.

Ve.

Vc.

sempre pp

sempre pp

sempre pp

201

Fl.

Htb.

Cl.

Bsn.

Trp.

Euph.

Timb.

V. 1

V. 2

V. 2

A.

Ve.

Vc.

209

Fl. *ten*
p cresc
ff

Htb. *ten*
pp
p cresc
ff

Cl. *ten*
p cresc
ff

Bsn. *ff*

Trp. *ten*
p cresc
ff

Euph. *ten*
pp
cresc
ff

Timb. *cresc*
ff

V. 1 *cresc*

V. 2 *cresc*

V. 2 *arco*
cresc

A. *cresc*

Vc. *arco*
cresc

Vc. *arco*
cresc

Detailed description: This page of a musical score covers measures 209 to 213. It features a woodwind section (Flute, Horns, Clarinet, Bassoon, Trumpet, Euphonium, and Timpani) and a string section (Violins I and II, Viola, Cello, and Double Bass). The woodwinds and strings are marked with dynamics such as *pp*, *p cresc*, *cresc*, and *ff*. The woodwinds also have a *ten* (tutti) marking. The strings are marked with *arco* (arco) and *cresc*. The score includes various musical notations such as slurs, ties, and dynamic markings.

Fl. *p*

Htb. *p*

Cl. *dolce*

Bsn.

Trp. *p*

Euph. *dolce*

Timb.

V. 1 *sim*

V. 2 *p*

V. 2

A.

Vc. *dolce*

Vc.

234

Fl. *dimin* *pp* *ten*

Htb.

Cl. *dimin* *pp* *ten*

Bsn. *pp* *ten*

Trp.

Euph. *dimin* *pp* *ten*

Timb. *pp*

V. 1 *dimin* *pp*

V. 2 *dimin* *pp*

V. 2 *dimin* *pp*

A. *dimin* *pp*

Vc. *dimin* *pp*

Vc. *dimin* *pp*

245

Fl. *ten* *ff* *ten* *ff* *ten* *p* *ten* *pp* *ten* *pp*

Htb. *ten* *ff* *ten* *ff* *ten* *p* *ten* *pp* *ten* *pp*

Cl. *ten* *ff* *ten* *ff* *ten* *pp*

Bsn. *ten* *ff* *ten* *ff*

Trp. *f* *ten* *ff*

Euph. *ten* *ff* *ten* *ff*

Timb. *f* *f*

V. 1 *ten* *ff* *ten* *p* *ten* *ff* *ten* *p* *pizz*

V. 2 *ten* *ff* *ten* *p* *ten* *ff* *ten* *p* *pizz*

V. 2 *ten* *ff* *ten* *p* *ten* *ff* *ten* *p* *pizz*

A. *ten* *ff* *ten* *p* *ten* *ff* *ten* *p* *pizz*

Vc. *ten* *ff* *ten* *p* *ten* *ff* *ten* *p* *pizz*

Vc. *ten* *ff* *ten* *p* *ten* *ff* *ten* *p* *pizz*

259

Fl. *pp*

Htb. *pp*

Cl. *pp*

Bsn. *pp*

Trp. *ten* *pp*

Euph. *ten* *pp*

Timb.

V. 1

V. 2

V. 2

A.

Vc.

Vc.

269

Fl. *ten* *pp* *f* *pp*

Htb. *pp* *ten* *f* *pp*

Cl. *pp* *ten* *f* *pp*

Bsn. *pp* *ten* *f* *pp*

Trp. *f* *pp*

Euph. *ten* *pp* *f* *pp*

Timb.

V. 1 *arco* *f*

V. 2 *arco* *f*

V. 2 *arco* *f*

A. *f* *arco*

Vc. *f* *arco*

Vc. *f* *arco*