

Allegretto 7ème Symphonie

L.V Beethoven arr MP Chabrol

Allegretto

Flûte

Hautbois

Clarinete en Sib

Basson

Trompette en Sib

Euphonium

Timbales

Allegretto

Violons 1

Violons 2

Violons 2

Altos

Violoncelles

Violoncelles

16

Fl.

Htb.

Cl.

Bsn.

Trp.

Euph.

Timb.

V. 1

V. 2

V. 2

A.

Vc.

Vc.

p ten

pp

31

Fl.

Htb.

Cl.

Bsn.

Trp.

Euph.

Timb.

V. 1

V. 2

V. 2

A.

Vc.

Vc.

sim

42

Fl.

Htb.

Cl.

Bsn.

Trp.

Euph.

Timb.

V. 1

V. 2

V. 2

A.

Vc.

Vc.

pp

p ten cresc poco a poco

cresc poco a poco

cresc poco a poco

cresc poco a poco

53

Fl.

Htb.

Cl.

Bsn.

Trp.

Euph.

Timb.

V. 1

V. 2

V. 2

A.

Vc.

Vc.

sim

sim

64

Fl.

Htb.

Cl.

Bsn.

Trp.

Euph.

Timb.

V. 1

V. 2

V. 2

A.

Vc.

Vc.

cresc

cresc

cresc

cresc

cresc

75

Fl. *ff ten*

Htb. *ff ten*

Cl. *ff ten*

Bsn. *ff ten*

Trp. *ff ten*

Euph. *ff ten*

Timb. *ff*

V. 1 *ff*

V. 2 *ff*

V. 2 *ff*

A. *ff* *sim*

Vc. *sim*

Vc. *sim*

Detailed description of the musical score: This page of a musical score, numbered 75, features ten staves. The woodwind and brass sections (Flute, Horns, Clarinet, Bassoon, Trumpet, Euphonium, and Tympani) are marked with *ff ten* (fortissimo tenuto) throughout. The string section (Violins 1 and 2, Viola, Violoncello, and Double Bass) begins with *ff* (fortissimo). The strings play a rhythmic pattern of eighth-note triplets, with *sim* (sforzando) markings appearing from measure 78 onwards. The strings are divided into four parts: Violins 1 (treble clef), Violins 2 (treble clef), Viola (treble clef), and Violoncello/Double Bass (bass clef). The woodwinds and brass play sustained notes, some with slurs and ties. The tympani part consists of a simple rhythmic accompaniment. The page concludes with a key signature change to two sharps (D major) indicated by a sharp sign and the number 2.

Musical score for page 8, measures 85-92. The score includes parts for Flute (Fl.), Horn (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Euphonium (Euph.), Timpani (Timb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Violoncello (Vc.), and Double Bass (Vc.).

Measures 85-92 are marked with a *dimin* (diminuendo) dynamic. The woodwinds and brass parts feature sustained chords and rhythmic patterns. The strings play a complex texture with triplets and sixteenth-note patterns.

Instrument parts shown:
Fl. (Measures 85-92)
Htb. (Measures 85-92)
Cl. (Measures 85-92)
Bsn. (Measures 85-92)
Trp. (Measures 85-92)
Euph. (Measures 85-92)
Timb. (Measures 85-92)
V. 1 (Measures 85-92)
V. 2 (Measures 85-92)
A. (Measures 85-92)
Vc. (Measures 85-92)
Vc. (Measures 85-92)

This musical score page contains measures 94 through 101. The instruments and parts are as follows:

- Fl.** (Flute): Measures 94-97 have a melodic line with triplets. Measures 98-101 are silent.
- Htb.** (Horn): Measures 94-97 have a melodic line. Measures 98-101 are silent.
- Cl.** (Clarinet): Measures 94-97 have a melodic line. Measures 98-101 are silent.
- Bsn.** (Bassoon): Measures 94-97 have a melodic line. Measures 98-101 are silent.
- Trp.** (Trumpet): Measures 94-97 have a melodic line. Measures 98-101 are silent.
- Euph.** (Euphonium): Measures 94-97 have a melodic line. Measures 98-101 are silent.
- Timb.** (Timpani): Measures 94-97 have a rhythmic pattern. Measures 98-101 are silent.
- V. 1** (Violin 1): Measures 94-97 have a melodic line with triplets. Measures 98-101 have a melodic line with triplets and dynamics *p* and *ten*.
- V. 2** (Violin 2): Measures 94-97 have a melodic line with triplets. Measures 98-101 have a melodic line with triplets and dynamics *p* and *ten*.
- A.** (Viola): Measures 94-97 have a melodic line with triplets. Measures 98-101 have a melodic line with triplets and dynamics *p* and *ten*.
- Vc.** (Violoncello): Measures 94-97 have a melodic line with triplets. Measures 98-101 have a melodic line with triplets and dynamics *pizz* and *dolce*.
- Vc.** (Violoncello): Measures 94-97 have a melodic line with triplets. Measures 98-101 have a melodic line with triplets and dynamics *pizz*.

Key markings include *ten* (tutti), *dolce* (softly), *p* (piano), and *pizz* (pizzicato). The score includes various musical notations such as triplets, slurs, and dynamic markings.

104

Fl.

Htb.

Cl.

Bsn.

Trp.

Euph.

Timb.

V. 1

V. 2

V. 2

A.

Vc.

Vc.

p

sim

⑥

Detailed description: This page of a musical score covers measures 104 through 107. The key signature is three sharps (F#, C#, G#). The score is arranged in a system with ten staves. The instruments are: Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Euphonium (Euph.), Trombone (Timb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. 2), Alto (A.), Violoncello (Vc.), and Violoncello (Vc.). Measures 104-107 are marked with a *p* dynamic. The Flute part has a *p* dynamic marking in measure 105. The Clarinet and Euphonium parts have long, sweeping lines with slurs. The Violin 1 part features a *sim* (sforzando) marking in measure 104 and contains several triplet markings. The Viola and Alto parts have long, sweeping lines with slurs. The Trombone part is mostly rests. The Violoncello parts have a steady eighth-note accompaniment. A circled number 6 is placed above the first Violoncello staff in measure 105.

Musical score for orchestral instruments, starting at measure 115. The score includes parts for Flute (Fl.), Horn (Hrb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Euphonium (Euph.), Trombone (Timb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (A.), Cello (Ve.), and Double Bass (Vc.).

The score features several dynamic markings, including *cresc* (crescendo), and articulation such as triplets (3) and slurs. The key signature is two sharps (F# and C#), and the time signature is 4/4.

The Flute, Clarinet, and Bassoon parts feature prominent triplet patterns. The Euphonium and Trombone parts have long, sustained notes with slurs. The Violin 1 part is characterized by continuous triplet patterns. The Viola and Cello parts provide harmonic support with sustained notes and slurs. The Double Bass part features a rhythmic pattern of eighth notes.

125

Fl. 3 *dimin* 3 3 *p* *cresc* 3

Htb. 3

Cl. 3 *dimin* 3 3 *p* *cresc* 3

Bsn.

Trp.

Euph. *dimin* *p* *cresc* 3

Timb.

V. 1 3 3 *dimin* 3 3 *p* *cresc* 3 3 3 3 3 3 3 3

V. 2 *dimin* *p* *cresc* 3

V. 2 *dimin* *p* *cresc* 3

A. *dimin* *p* *cresc*

Vc. 3 *dimin* 3 3 *p* *cresc* 3

Vc. *dimin* *p* *cresc*

Vc. *dimin* *p* *cresc*

Detailed description: This page of a musical score, numbered 125, features a woodwind and brass section (Flute, Horns, Clarinet, Bassoon, Trumpet, Euphonium, and Timpani) and a string section (Violins 1 & 2, Viola, Cello, and Double Bass). The woodwinds and strings play a complex rhythmic pattern of eighth notes, often in groups of three (trios). The woodwinds and strings include dynamic markings such as *dimin* (diminuendo), *p* (piano), and *cresc* (crescendo). The brass instruments have a more sparse, sustained presence. The score is written in a key signature of two sharps (F# and C#) and a common time signature.

135

Fl. *dolce dimin* 3 3 *p* *cresc*

Htb. *dimin* 3 3 *p* *cresc*

Cl. *dimin* 3 3 *p*

Bsn. *pp* *pp*

Trp. *dimin* *p* *pp* *pp* *cresc*

Euph. *dimin* *p* *pp* *pp*

Timb. *pp* *pp*

V. 1 *dimin* 3 3 *p* 3 3 3 3 3 3 3 3 *cresc*

V. 2 *dimin* *p* *cresc*

V. 2 *dimin* *p* *cresc*

A. *dimin* *p* *cresc*

Vc. *dimin* 3 3 *p* 3 3 *cresc*

Vc. *dimin* *p* *cresc*

Vc. *dimin* *p* *cresc*

Detailed description: This page of a musical score covers measures 135 to 140. It features a variety of instruments including Flute, Horns, Clarinet, Bassoon, Trumpet, Euphonium, Timpani, Violins, Viola, and Cellos. The woodwinds and strings play melodic lines with triplets and dynamic markings such as *dolce dimin*, *dimin*, *p*, *pp*, and *cresc*. The brass instruments provide harmonic support with sustained notes and dynamic markings like *pp* and *cresc*. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature.

144

Fl. *f* 3 *sf* 3 *ff* *p dolce* 3

Htb. *f* 3 *sf* 3 *ff* *p dolce* 3

Cl. *ff*

Bsn. *ff*

Trp. *ff*

Euph. *ff*

Timb. *ff*

V. 1 *f* 3 *sf* 3 *ff* *p* *sempre stacc*

V. 2 *f* 3 *sf* 3 *ff* *p*

V. 2 *ff* *pizz*

A. *ff* *pizz*

Vc. *f* 3 *sf* 3 *ff* *p dolce* 3

Vc. *arco* 3 *ff* *pizz*

Vc. *pizz*

Detailed description: This page of a musical score covers measures 144 to 151. It features a woodwind section (Flute, Horns, Clarinet, Bassoon), a brass section (Trumpet, Euphonium, Trombone), and a string section (Violins 1 & 2, Viola, Cello, Double Bass). The woodwinds and strings play complex rhythmic patterns, including triplets and sixteenth-note runs. The brass section provides harmonic support with sustained notes and dynamic accents. Performance markings include dynamics such as *f*, *sf*, *ff*, and *p dolce*, as well as articulation like *pizz* and *arco*. The string parts are marked with *sempre stacc* and *pizz*. The score is written in a standard orchestral layout with multiple staves per instrument.

153

Fl.

Htb.

Cl.

Bsn.

Trp.

Euph.

Timb.

V. 1

V. 2

V. 2

A.

Vc.

Vc.

sempre stacc

3

3

3

161

Fl.

Htb.

Cl.

Bsn.

Trp.

Euph.

Timb.

V. 1

V. 2

V. 2

A.

Vc.

Vc.

Detailed description: This page of a musical score contains measures 161 through 168. The instrumentation includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), Euphonium (Euph.), Timpani (Timb.), Violin 1 (V. 1), Violin 2 (V. 2), Viola (V. 2), Cello (Vc.), and Double Bass (Vc.). The Flute part features a melodic line with slurs and trills, starting with a measure rest. The Horns and Bassoon parts have similar melodic lines with trills and slurs. The Clarinet and Bassoon parts are mostly rests. The Trumpet, Euphonium, and Timpani parts are also mostly rests. The Violin 1 part has a rhythmic pattern of eighth notes and quarter notes. The Violin 2 part has a similar rhythmic pattern. The Viola part has a melodic line with slurs. The Cello and Double Bass parts have a rhythmic pattern of eighth notes and quarter notes. The score is written in a key signature of one sharp (F#) and a common time signature (C).

169

Fl.
Htb.
Cl.
Bsn.
Trp.
Euph.
Timb.
V. 1
V. 2
V. 2
A.
Vc.
Vc.

177

Fl. *cresc* 3 3 3 3 3 *dimin* 3 3

Htb. *cresc* 3 3 3 3 3 *dimin* 3 3

Cl.

Bsn. *cresc* *dimin*

Trp. *cresc* *dimin* *pp*

Euph.

Timb. *cresc* *dimin* *pp*

V. 1 *cresc* *dimin* *pp*

V. 2 *cresc* *dimin* *pp*

V. 2 *cresc*

A. *cresc*

Vc. *cresc* 3 3 3 3 3 *dimin* 3 3

Vc. *cresc* *dimin*

Vc. *cresc* *dimin*

185

Fl.

Htb.

Cl.

Bsn.

Trp.

Euph.

Timb.

V. 1

V. 2

V. 2

A.

Vc.

Vc.

sempre pp

sempre pp

pp arco

arco
pp

Fl.

Htb.

Cl.

Bsn.

Trp.

Euph.

Timb.

V. 1

V. 2

V. 2

A.

Ve.

Vc.

sempre pp

sempre pp

sempre pp

201

Fl.

Htb.

Cl.

Bsn.

Trp.

Euph.

Timb.

V. 1

V. 2

V. 2

A.

Ve.

Vc.

209

Fl. *ten*
p cresc
ff

Htb. *ten*
pp
p cresc
ff

Cl. *ten*
p cresc
ff

Bsn. *ff*

Trp. *ten*
p cresc
ff

Euph. *ten*
pp
cresc
ff

Timb. *cresc*
ff

V. 1 *cresc*

V. 2 *cresc*

V. 2 *arco*
cresc

A. *cresc*

Vc. *arco*
cresc

Vc. *arco*
cresc

Detailed description: This page of a musical score, numbered 22, covers measures 209 to 213. It features a full orchestral ensemble. The woodwind section includes Flute (Fl.), Horns (Htb.), Clarinet (Cl.), Bassoon (Bsn.), Trumpet (Trp.), and Euphonium (Euph.). The brass section includes Trombone (Timb.). The string section includes Violin I (V. 1), Violin II (V. 2), Viola (V. 2), Cello (A.), and Double Bass (Vc.). The score is written in a key with one sharp (F#) and a common time signature. The woodwinds and strings play melodic lines with various dynamics and articulations, while the brass and timpani provide harmonic support. The overall texture is dense and dynamic, with a clear crescendo leading to a fortissimo (ff) climax.

Fl. *p*

Htb. *p*

Cl. *dolce*

Bsn.

Trp. *p*

Euph. *dolce*

Timb.

V. 1 *sim*

V. 2 *p*

V. 2

A.

Vc. *dolce*

Vc.

234

Fl. *dimin* *pp* *ten*

Htb.

Cl. *dimin* *pp* *ten*

Bsn. *pp* *ten*

Trp.

Euph. *dimin* *pp* *ten*

Timb. *pp*

V. 1 *dimin* *pp*

V. 2 *dimin* *pp*

V. 2 *dimin* *pp*

A. *dimin* *pp*

Vc. *dimin* *pp*

Vc. *dimin* *pp*

245

Fl. *ten* *ff* *ten* *ff* *ten* *p* *ten* *pp* *ten* *pp*

Htb. *ten* *ff* *ten* *ff* *ten* *p* *ten* *pp* *ten* *pp*

Cl. *ten* *ff* *ten* *ff* *ten* *pp*

Bsn. *ten* *ff* *ten* *ff*

Trp. *f* *ten* *ff*

Euph. *ten* *ff* *ten* *ff*

Timb. *f* *f*

V. 1 *ten* *ff* *p* *ten* *ff* *p* *pizz*

V. 2 *ten* *ff* *p* *ten* *ff* *p* *pizz*

V. 2 *ten* *ff* *p* *ten* *ff* *p* *pizz*

A. *ten* *ff* *p* *ten* *ff* *p* *pizz*

Vc. *ten* *ff* *p* *ten* *ff* *p* *pizz*

Vc. *ten* *ff* *p* *ten* *ff* *p* *pizz*

259

Fl. *pp*

Htb. *pp*

Cl. *pp*

Bsn. *pp*

Trp. *ten pp*

Euph. *ten pp*

Timb.

V. 1

V. 2

V. 2

A.

Vc.

Vc.

269

Fl. *ten* *pp* *f* *pp*

Htb. *pp* *ten* *f* *pp*

Cl. *pp* *ten* *f* *pp*

Bsn. *pp* *ten* *f* *pp*

Trp. *f* *pp*

Euph. *ten* *pp* *f* *pp*

Timb.

V. 1 *arco* *f*

V. 2 *arco* *f*

V. 2 *arco* *f*

A. *f* *arco*

Vc. *f* *arco*

Vc. *f* *arco*